



সৰুপথাৰ মহাবিদ্যালয়

স্থাপিত : ১৯৭০ চন

SARUPATHAR COLLEGE

2.3.1

Student Centric Methods

For enhancing learning experiences

AQAR- 2021-2022

Sarupathar College,
Sarupathar, Golaghat

Experiential Learning

Seminar Presentation

Seminar Presentation
Department Of English
Sarupathar College

Sl.No.	Date	Student's Name	Semester	Topic
1.	08/12/21	Porag Baruah	B.A 3 rd sem	Racism and Slavery in Black women's writing with reference to Toni Morrison's <i>Beloved</i> .
2.	08/12/21	Bhairav Saikia	B.A 3 rd sem	Racism and Slavery in Black women's writing with reference to Toni Morrison's <i>Beloved</i> .
3.	08/12/21	Biplob Horo	B.A 3 rd sem	Racism and Slavery in Black women's writing with reference to Toni Morrison's <i>Beloved</i> .
4.	08/12/21	Nikki Kumari	B.A 3 rd sem	Racism and Slavery in Black women's writing with reference to Toni Morrison's <i>Beloved</i> .
5.	08/12/21	Lucky Gowalla	B.A 3 rd sem	Racism and Slavery in Black women's writing with reference to Toni Morrison's <i>Beloved</i> .
6.	08/12/21	Chandrika Limbu	B.A 3 rd sem	Racism and Slavery in Black women's writing with reference to Toni Morrison's <i>Beloved</i> .
7.	08/12/21	Mousumi Das	B.A 3 rd sem	Racism and Slavery in Black women's writing with reference to Toni Morrison's <i>Beloved</i> .
8.	08/12/21	Priya Sarkar	B.A 3 rd sem	Racism and Slavery in Black women's writing with reference to Toni Morrison's <i>Beloved</i> .
9.	08/12/21	Satrithong Teron	B.A 3 rd sem	Racism and Slavery in Black women's writing with reference to Toni Morrison's <i>Beloved</i> .
10.	08/12/21	Pahi Saikia	B.A 3 rd sem	Racism and Slavery in Black women's writing with reference to Toni Morrison's <i>Beloved</i> .
11.	08/12/21	Purbasha Bora	B.A 3 rd sem	Racism and Slavery in Black women's writing with reference to Toni Morrison's <i>Beloved</i> .

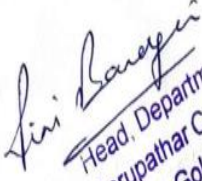
Sl.No	Date	Student's Name	Semester	Topic
1.	8/12/21	Kalpana Baidya	B.A 5 th sem	Comment on <i>The Color Purple</i> as a narrative of Struggle and Growth.
2.	8/12/21	Sunita Tamang	B.A 5 th sem	Comment on <i>The Color Purple</i> as a narrative of Struggle and Growth.
3.	8/12/21	Twinkle Saha	B.A 5 th sem	Comment on <i>The Color Purple</i> as a narrative of Struggle and Growth.
4.	8/12/21	Alia Chowhai	B.A 5 th sem	Comment on <i>The Color Purple</i> as a narrative of Struggle and Growth.
5.	8/12/21	Preeti Das	B.A 5 th sem	Comment on <i>The Color Purple</i> as a narrative of Struggle and Growth.
6.	8/12/21	Buddhajyoti Chanda	B.A 5 th sem	Comment on <i>The Color Purple</i> as a narrative of Struggle and Growth.
7.	8/12/21	Aditya Gogoi	B.A 5 th sem	Comment on <i>The Color Purple</i> as a narrative of Struggle and Growth.
8.	8/12/21	Pritam Sharma	B.A 5 th sem	Comment on <i>The Color Purple</i> as a narrative of Struggle and Growth.
9.	8/12/21	Hari Chandra Thapa	B.A 5 th sem	Comment on <i>The Color Purple</i> as a narrative of

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District. Golaghat, Assam

				Struggle and Growth.
10.	8/12/21	Jibon Bharali	B.A 5 th sem	Comment on <i>The Color Purple</i> as a narrative of Struggle and Growth.
11.	8/12/21	Rohan Rai	B.A 5 th sem	Comment on <i>The Color Purple</i> as a narrative of Struggle and Growth.

Sl.No	Date	Student's Name	Semester	Topic
1.	14/06/22	Devi Maya Lungeli	B.A 2 nd sem	Clash between Reality and Illusion in <i>In Custody</i> .
2.	14/06/22	Sourav Kachari	B.A 2 nd sem	Clash between Reality and Illusion in <i>In Custody</i> .
3.	14/06/22	Pallab Jyoti Bora	B.A 2 nd sem	Comparative study of the characters in <i>In Custody</i> .
4.	14/06/22	Raj Thapa	B.A 2 nd sem	Clash between Reality and Illusion in <i>In Custody</i> .
5.	14/06/22	Dristy Bora	B.A 2 nd sem	Clash between Reality and Illusion in <i>In Custody</i> .
6.	14/06/22	Darpan Darshan Gogoi	B.A 2 nd sem	Comparative study of the characters in <i>In Custody</i> .
7.	14/06/22	Isha Maya Thapa	B.A 2 nd sem	Comparative study of the characters in <i>In Custody</i> .
8.	14/06/22	Anupam Kerketta	B.A 2 nd sem	Clash between Reality and Illusion in <i>In Custody</i> .
9.	14/06/22	Saraswati Kepchaki	B.A 2 nd sem	Clash between Reality and Illusion in <i>In Custody</i> .
10.	14/06/22	Subham Paul	B.A 2 nd sem	Comparative study of the characters in <i>In Custody</i> .
11.	14/06/22	Doly Proja	B.A 2 nd sem	Image of India in <i>In Custody</i> .
12.	14/06/22	Sandhiya Limbu	B.A 2 nd sem	Comparative study of the characters in <i>In Custody</i> .
13.	14/06/22	Smita Sarkar	B.A 2 nd sem	Clash between Reality and Illusion in <i>In Custody</i> .
14.	14/06/22	Am Kumari Chetry	B.A 2 nd sem	Clash between Reality and Illusion in <i>In Custody</i> .
15.	14/06/22	Akansha Singh	B.A 2 nd sem	Image of India in <i>In Custody</i> .
16.	14/06/22	Baby Sah	B.A 2 nd sem	Image of India in <i>In Custody</i> .
17.	14/06/22	Sangita Roika	B.A 2 nd sem	Clash between Reality and Illusion in <i>In Custody</i> .
18.	14/06/22	Gautam Basumatary	B.A 2 nd sem	Comparative study of Nur and Deven in <i>In Custody</i> .

Sl.No	Date	Student's Name	Semester	Topic
1.	16/06/22	Rohan Rai	B.A 6 th Sem	Symbol of Fire in <i>Things Fall Apart</i> .
2.	16/06/22	Alia Chowhai	B.A 6 th Sem	Character analysis of Okonkwo
3.	16/06/22	Jiban Bharali	B.A 6 th Sem	The center cannot hold in <i>Things Fall Apart</i> .
4.	16/06/22	Kalpana Baidya	B.A 6 th Sem	Character analysis of Okonkwo
5.	16/06/22	Sunita Tamang	B.A 6 th Sem	Role of Women in <i>Things Fall Apart</i> .
6.	16/06/22	Aditya Gogoi	B.A 6 th Sem	Influence of Christianity in <i>Things Fall Apart</i> .
7.	16/06/22	Twinkle Saha	B.A 6 th Sem	Role of Gender in <i>Things Fall Apart</i> .
8.	16/06/22	Buddhajyoti Chanda	B.A 6 th Sem	The tragedy of Okonkwo in <i>Things Fall Apart</i> .
9.	16/06/22	Pungkha Basumatary	B.A 6 th Sem	Character analysis of Okonkwo
10.	16/06/22	Hari Chandra Thapa	B.A 6 th Sem	The theme of Partition in <i>The Shadow Lines</i> .
11.	16/06/22	Bikram Thapa	B.A 6 th Sem	Idea of Freedom in <i>The Shadow Lines</i> .
12.	16/06/22	Sneha Kar	B.A 6 th Sem	Idea of Freedom in <i>The Shadow Lines</i> .
13.	16/06/22	Preeti Das	B.A 6 th Sem	Character analysis of Okonkwo.


 Head, Department of English
 Sarupathar College
 District: Golaghat, Assam

Sl.No	Date	Student's Name	Semester	Topic
1.	21/06/22	Bhairav Saikia	B.A 4 th sem	William Blake's vision of childhood
2.	21/06/22	Porag Baruah	B.A 4 th sem	William Blake's vision of childhood
3.	21/06/22	Nikki Kumari	B.A 4 th sem	William Blake's vision of childhood
4.	21/06/22	Lucky Gowalla	B.A 4 th sem	William Blake's vision of childhood
5.	21/06/22	Chandrika Limbu	B.A 4 th sem	William Blake's vision of childhood
6.	21/06/22	Purbasha Bora	B.A 4 th sem	William Blake's vision of childhood
7.	21/06/22	Priya Sarkar	B.A 4 th sem	William Blake's vision of childhood
8.	21/06/22	Pahi Saikia	B.A 4 th sem	William Blake's vision of childhood
9.	21/06/22	Satirithong Teron	B.A 4 th sem	William Blake's vision of childhood
10.	21/06/22	Harkha Jyoti Gogoi	B.A 4 th sem	William Blake's vision of childhood

Date-14/06/22

Signature of teachers & students

- 1.
2. Trishmita Borah
3. Abhinav Begam
- 4.

Students:

1. Purnika Saha
2. Kalpana Baidya
3. Prachi Das
4. Alia Chowdhari
5. Sunita Tamang
6. Ananya Singh
7. Anjali Bora
8. Saba Sonkon
9. Doly Prinja
10. Baby Saha
11. Tisha Maya Thapa
12. Sandhya Limbu
13. Sarabjoti Kuchaki
14. Alexi Mayo Lingti
15. Am Kumar Chetia
16. Longdo Basko
17. Raj Thapa
18. Siwan Bhorali
19. Rohan Das
20. Hakei Chandha Jyoti
21. Mo Birram Thapa
22. Purnima Badumalari
23. Bithayati Chandra
24. Aditya Goswami
25. Kalla Smita

282. Anupam Kertella

PROCEEDING OF SEMINAR HELD ON 14/06/22

A Seminar was held on 14/06/22 (Tuesday) at Room No. 23 (English Honours Classroom) under the Chairmanship of Rini Banerjee, HOD, Dept. of English where students of B.A. 2nd Semester and 6th Semester Honours presented their seminar papers on Indian Writing in English and Modern European Drama as a part of their internal assessment. The topics included in the seminar presentation were - related to Anita Desai's In Custody (2nd Sem) and on Samuel Beckett's Waiting for Godot (6th Sem). The students participated actively in the discussion that took place after each paper presentation and several questions were raised by them which were answered by the presenters.

Department of Sociology

Departmental Seminar		Proceeding of the Seminar Session	
BA 1st Semester (H) CBCS	Page <u>27</u> Date <u>01</u> 2022	Page <u> </u> Date <u> </u>	
Paper - 1st C-1 & C-11			
① Paper Title - Introduction to Sociology (C-1) * Seminar Topic - A study on emergence and growth of Sociology in west and in India.		16/ Rohina Khakhary 17/ Binita Baroo 18/ Namita Baroo 19/ Anamali Borsdola 20/ Dhriti Borsdola 21/ Anjali Limbu 22/ Urmita Baroo 23/ Sumittra Basumatary 24/ Darshini Baroo 25/ Sumittra Basumatary 26/ Babita Baroo 27/ Divya Baroo 28/ Juglata Saikia 29/ Baby Sonant 30/ Beauty Begi (B.A. 3rd Sem) 31/ Bhikha Banaghai (") 32/ Poo Saikia (3rd Sem) 33/ Bisha Borsdola 34/ Divya Baroo 35/ Anika Deka 36/ Dimpal Saikia (B.A. 3rd Sem) 37/ Ritu Baroo (B.A. 3rd Sem) 38/ Kavarna Deka (B.A. 3rd Sem) 39/ Kanchana Deka (B.A. 3rd Sem) 40/ Premita Baroo (B.A. 3rd Semester) 41/ Ansumi Basumatary (B.A. 3rd Semester) 42/ Tulsi Basumatary (B.A. 3rd Sem) 43/ Poo Borsdola (B.A. 3rd Sem) 44/ Kirti Borsdola (B.A. 3rd Sem) 45/ Rupali Paul (B.A. 3rd sem) 46/ Jyoti Dutta (B.A. 3rd sem)	
② Paper Title - Sociology of India (C-11) * Seminar Topic - Colonial discourse and Nationalist discourse: A comparative study.			
Supervisor 1. Dr. Bhanu Kanti Baroo 2. Krishna Kanti Baroo 3. Premamand Baroo 4. Jyoti Baroo 5. Krishnapada Baroo			
Signature of Students 1. Jyoti Baroo 2. Anurupa Baroo 3. Namita Baroo 4. Mahuya Baroo 5. Mausumi Baroo 6. Poo Baroo 7. Manita Baroo 8. Lakhi Devi 9. Gaurabjit Choudhary 10. Debjit Baroo 11. Divya Baroo 12/ Dhanendra Baroo			

SEMINAR PAPER

TOPIC

A Sociological Analysis on the
Impact of Mass Media in Educational Development with
Special Reference to Print Media

Submitted to :-

Sociology Department
B.A. 5th Semester

Title of Paper :

Sociology of Mass Communication (504)

A
5

Submitted by

Group "B"

Name of Group Members :

1. Mouchum Borah
2. Suraj Limbu
3. Tannu Priya Paul
4. Priya Das
5. Priya Bordoloi
6. Nem Kumari Aley

DEPARTMENT OF ECONOMICS

14/02/2022

Seminar on

Public Economics

Paper Code: (506)

Topic: "Impact of Externalities
on Environment"

Dated: 14/02/2022

Signature of Teachers:

1. Narewar Basumatary
2. Karebi Biswas
3. Joyeshee Bordoloi





Signature of Students:

1. Ananya Borah
2. Suman Basumatary
3. Rubi Bora
4. Purnam Mishra
5. Sompi Das
6. Lukeswar Chetry
7. Anshu Chong
8. Bishal Kumar Sah

14/02/2022

Seminar on

Public Economics

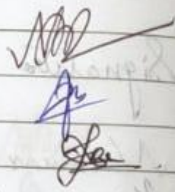
Paper Code: (506)

Topic: "Impact of Externalities
on Environment"

Dated: 14/02/2022

Signature of Teachers:

1. Narewar Basumatary
2. Karebi Biswas
3. Joyesree Bordoloi



Signature of Students:

1. Ananya Borah
2. Saman Basumatary
3. Rubi Bora
4. Puran Mishra
5. Sompi Das
6. Lukeswar Chetry
7. Akash Chhang
8. Bishal Kumar Saha

Group Discussion on

Development Economics II (ECNHC 602)

Topic: Contribution of Migrant labourers in Income Generation and problems faced by them

6th Semester : 09 students

Date : 21/06/22

Signature of Teachers

- 1.
2. Karabi Biswas
3. Jayashree Bordoloi.

Signature of Students

- | | |
|---------------------|---------------------|
| 1. Ananya Borah. | 7. Akash Umang. |
| 2. Rubi Bora | 8. Mithun Thakur |
| 3. Suran Basumatary | 9. Bishal Kumar Sah |
| 4. Soompi Das | |
| 5. Purom Mishra | |
| 6. Lakshman Chetry. | |

Glimpses of Wall Magazines of various departments



Prepared by Students' Union



Prepared by Department of Economics



Prepared by Department of History

**Educational tour organised by
various departments**



Department of Education



Department of English



Department of History



Department of Economics